



TSAFF 2022 FILM LIST- 103 FILMS

Alphabetical List A-Z

7 STAR DINOSOR ENTERTAINMENT

Vaishali Naik, 19min, India, 2022

Two brothers launch an unlikely business. Dressed as giant dinosaurs they dance to Bollywood songs at weddings, birthday parties and malls, reenacting scenes from the Jurassic Park franchise.

A DAY AT THE BEACH

Lamesa Nashrat, 16min, United States, 2022

Under the pressures of late-stage capitalism and the impending doom of climate change, the narrator explores past, present, and the speculative future through Google search, personal photographs, and observation of the world around her.

ALL THAT BREATES

Shaunak Sen, 94min, India, 2022

Against the darkening backdrop of New Delhi's apocalyptic air and escalating violence, two brothers devote their lives to protecting one casualty of the turbulent times: the bird known as the black kite.

ALPHA BETA GAMMA

Shankar Srikumar, 105min, India, 2021

A woman, her almost ex-husband, and her about-to-be husband, are forced to endure lockdown together under one roof for 14 days.

AMERICAN-ISTAN

Ali Godil, 6min, United States, 2022

A rich girl from Pakistan must adjust to lower class American life after getting an arranged marriage.

AND STILL I SING

Fazila Amiri, 90min, Canada, Afghanistan, 2022

Under mentorship of controversial pop star Aryana Sayeed, two young singers vie to become the first-ever female winners of Afghan Star, Afghanistan's answer to American Idol. Just as their dreams seem within grasp, their lives are changed when Taliban returns to power.

ANY GIVEN NIGHT

Saniya Mirwani, 14min, United States, 2022

In a Utopian world, two best friends party their way through a bizarre night of too much alcohol and strange men.

AWAY, TOGETHER

Sana A. Malik, 15min, United States, 2020

Set in the visceral landscape of New Mexico, the story follows Ayah, a newly arrived Afghan refugee, who is forced to go on a camping trip. Feeling unheard and unseen, Ayah decides to leave the camp and connects with an ancestral memory in the most unfamiliar of places.

BAGTHAN

Sunil Pandey, 19min, Nepal, 2022

Chandra, the only descendant of the ancestors who created his beautiful village, contemplates his heritage and his homeland.

BANGLA SURF GIRLS

Elizabeth D Costa, 85min, Canada, 2021

A coming-of-age documentary about three teenage girls who get a rare sense of agency over their lives when they join a surf club. Over the course of three years, we follow Suma, Ayesha and Shobe as they fight unsurmountable odds to follow their dreams.

BAREFOOT EMPRESS

Vikas Khanna, 14min, India, United States, 2022

In a Kerala village, a 96-year-old woman pursues her dream of going to school, joining a 1st grade class.

BEPAR

Mukesh Kumar, 19min, United States, 2022

A young Indian-American woman has it all; a good job, a loving husband, and a nice house. But the unexpressed pressure of being in an inter-faith marriage and living in an alien society takes its toll.

BIKE

Kaustuv Mukherjee, 13min, United States, 2022

A woman searches for her freedom as she starts her new, lonely, and heavily restricted life as a dependent immigrant in the US

BIRANI

Ashique Mostafa, 11min, Bangladesh, United States, 2022

An indigenous/tribal tenant sheltering a stray dog faces trouble in a not-dog-friendly society where they see dogs as impure and unholy. The culling of dogs and people continues and remains unchallenged.

BIRTH OF FIRE

Rohan Milind Apte, 18min, India, 2022

One fine day in a rural village in Maharashtra, a man commits an act of violence and justifies it in the name of peace. This starts his journey of introspection.

BLESS THIS HOME

Randi Pavithra Kaluarachchi, 10min, Sri Lanka, 2022

A typical 'father comes home' scenario turns into a playful gun fight reminiscing old Western movies. As the battle between the mother and father becomes severe, the children are caught in the imaginary cross fire and eventually taken for ransom.

BONA VACANTIA

Shezah Salam, 18min, United Kingdom, 2022

Driven to paranoia by her job cataloguing the empty homes of those who die alone, council worker Nadia Basheer finds an unusual way to cope in the home of a dead sound recordist.

BURIED & FORGOTTEN

Ali Ahmed, 15min, United States, 2022

An alcoholic with a martyr complex must stay sober for a weekend while going home to see his dying Uncle and religious Muslim family.

CHEEPATAKADUMPA

Devashish Makhija, 23min, India, 2021

Three young women explore pleasure and sexual freedom.

DEAR DAD

Ibrahim Rana, 10min, Pakistan, 2022

A young man comes to meet his dying father for the confrontation of his life.

DESI STANDARD TIME TRAVEL

Kashif Pasta, 19min, Canada, 2022

When a new father suddenly loses his own dad, an opportunity to travel back in time for an evening gives him a chance to end things on a better note. Starring Adolyn Dar (The Expanse), Ali Kazmi (Funny Boy), and Anika Zulfikar.

DOS BROS FORCE

Kalyan Sura, 19min, United States, 2022

A young girl's birthday wish and her brother's well-intentioned mistake teach their workaholic father that being present for his family is as important as working for their future.

FIREBRAND SWAY

Saam Gabbay, 4min, United States, 2022

String theory and sonder are brought to life through contemporary western movement with classical Indian Bharatanatyam and Kathak in an other-worldly landscape.

FIRST NIGHT

Darshika Karunahara, 20min, Denmark, 2021

The story of the two Danish-Tamil sisters who are determined to experience their first time on the same night.

FOUR SAMOSAS

Ravi Kapoor, 80min, United States, 2022

Set entirely in LA County's Little India against a backdrop of South Asian snack shops, fancy-goods stores, sari palaces, Indian pizza restaurants, and populated by revolutionaries, Kannada Kutta drama groups, Indian entrepreneurs, H1B techies and wannabe hip-hop artists. This is the story of Vinny, an un-motivated Indian-American rapper, who learns that his ex-girlfriend, who he never really got over, is about to get married. So Vinny decides to launch an ill-advised heist on her father's grocery store, to steal her dowry and disrupt her engagement.

GAINÉ

Pradeep Dhakal, 24min, Nepal, 2022

Documenting the Gandharvas, traveling musicians, whose roles in society have changed with the dawn of new media. With time, many Gandharvas have migrated and found new ways to sustain themselves, whereas others still maintain loyalty to their caste, to the occupation, and to the music of their Sarangi.

GAME OVER

Malinda Hiddella Arachchi, 26min, Sri Lanka, 2022

A woman dating a married man becomes possessed by the spirit of her late grandmother.

GANDHI & CO.

Manish Saini, 101min, India, 2022

A chance occurrence leads 11 year old Mintoo to proclaim Mahatma Gandhi as his role model, but the mischievous Mintoo is far from embodying the Mahatma's ideals.

GERU PATRA

Shristipal Singh, 22min, India, 2022

A 27 year old typist has his typewriter taken under police custody as a letter containing information about an uprising is believed to have been written on it . Will he be able to prove himself and his typewriter innocent?

GIVING AWAY THE BRIDE (KANYADAAN)

Vardhan S.N. Dhaimodkar, 12min, India, 2022

Minutes before his anticipated wedding, a young groom receives a text from his wife-to-be. How he responds to her requests will determine their future together.

GOD'S BUFFALO

Bishnu Kalpit, 15min, Nepal, 2021

Homan Singh Shivabhakti ekes out a living farming in the hills of Sindhupalchowk district, east of Kathmandu. He loves and worships his buffalo which has brought him all the good things in his life. All is well until devastating floods ravage the area and the buffalo disappears.

GOLDFISH

Pushan Kripalani, 101min, India, United Kingdom, 2022

British-Indian woman, Anamika (played by Kalki Koechlin), returns home to find her mother suffering from the onset of dementia.

GOPI

Nishanth Gurumurthy, 13min, India, 2022

Gopi Siddi is a middle-aged storyteller from the Siddi community (African Diaspora in South India). Inspired by the oral form of storytelling, Gopi desires to get her stories published; however, she must first face battles with alienation, social standing, and environmental catastrophe.

GRAY

Sakshi Gurnani, 29min, India, 2022

Naina (Shreya Dhanwanthary) takes a journey between past and present, to define for herself the meaning of 'consent'.

HIDE & SEEK

Anuka Sethi, 9min, United States, 2021

A poetic exploration of a girl's struggle to navigate the in-between spaces of her multicultural identity.

HOLY COWBOYS

Varun Chopra, 24min, India, 2022

A chilling picture of how youth in some corners of India get indoctrinated and recruited as cow vigilantes.

HOW TO BE A PERSON: HOW TO GET AN ABORTION

Sindha Agha, 6min, United Kingdom, 2022

Sanam needs to get an abortion. How does she even do that and what will her Baba say if he finds out?

HOW TO BE A SUPER DRIVER

Romie Decosta, 8min, United States, 2021

A how-to video and a reality check on what it takes to be a rideshare driver in New York City.

I AM, MEHMOOD (MEIN, MEHMOOD)

Prataya Saha, 11min, United Arab Emirates, 2022

The story of a simple middle-aged immigrant from the Indian subcontinent who like many others from his generation has left his home for the Middle East, to provide a better life for his family. Through his journey, the film explores the socioeconomic effects of not being fluent in English.

IN SEARCH OF BENGALI HARLEM

Vivek Bald, 85min, United States, Bangladesh, 2022

As a teenager in 1980s Harlem, Alaudin Ullah was swept up in the revolutionary energy of early hip-hop. He rejected his working-class Bangladeshi parents and turned his back on everything South Asian and Muslim. Now, Alaudin wants to tell his parents' stories, but has no idea of the lives they led as Muslim immigrants of an earlier era.

IN SEARCH OF THE STARS

Sriram Murali, 11min, India, 2022

Follow Dark Sky Defender Sriram Murali on a journey into the Western Ghats of India, to explore the profound relationship between the night skies, wildlife and humans.

INTO THE MIST (KUYASAR MAJHE)

Amitabha Chaterji, 80min, India, 2022

Two government officials are chasing a man accused of instigating a pre-election chaos, only to find out that the culprit in concern is a ghost.

JAAGRAN

Hardik Sadhwani, 18min, India, 2022

Desperate and frustrated by the stale monotony of his life, Rameshwar, a naive auto rickshaw driver, decides to trade in a good night's sleep for a chance to earn a quick buck, while his family's future hangs in the balance.

KEKEE MANZIL: HOUSE OF ART

Dilesh Korya, 90min, United Kingdom, 2022

A daughter's journey to discover how her father catalysed the contemporary art movement in India, as it achieved independence in 1947. This warm and nostalgic documentary is a heartfelt love letter to the people of Bombay/Mumbai, set to an award-winning soundtrack by Talvin Singh.

KICKING BALLS

Vijayeta Kumar, 36min, India, 2022

Each year, 12 Million girls are married before the age of 18. That is 23 girls every minute. In 3 small villages in Rajasthan, an NGO is trying to change this. Through football. 200 teenage girls playing and training regularly. What the future holds for them, nobody knows. But for now, they are in charge, they are confident, and they love kicking balls!

KISS

Varun Grover, 15min, India, 2022

At a preview theatre, a filmmaker waits in the hope of getting his sci-fi film certified with 'no cuts' by the conservative all-male jury of the Indian Censor Board. The jury finds a particular kissing scene in the film beyond the duration stipulated by official rules. As the men argue over the length of the kiss, the laws of physics start falling apart around them.

KRIPAMANCH

Prashant Verma, 18min, India, 2022

Sridas, a paid member of a fringe group, Kripamanch, stalks, harasses and tortures in the name of filtering moral impurities and safeguarding cultural norms. But tables turn, putting Sridas' loyalty to the fringe group in jeopardy.

LISTEN WITH YOUR HEART

Meghna Damani, 27min, United States, 2022

Aarti is a funny, caring young woman who exudes unconditional love. Aarti also has autism. Her music is her language and connection to the world. At Cafe Arpan - a place where other uniquely abled individuals with developmental disabilities enjoy cooking, and serving with dignity, she finally feels like she belongs.

LITTLE ENGLISH

Pravesh Kumar, 103min, United Kingdom, 2022

This is a story of a dysfunctional British Indian family set against a backdrop of changing multicultural Britain. As Brexit takes grip and fear against immigrants rises, an imported Indian bride, Simmy, discovers her British Asian husband, Raj, has run away on their wedding night. Her community conscious mother-in-law, Gurbaksh, traps the new bride in the house, to uphold their Izzat (honour). As family secrets come to a head, the family have to let go of the past and of cultural expectations.

LOCAL MIDDLE SCHOOLER

Sanjna Bharadwaj, 11min, United States, 2022

A girl with magic eyelashes is exploited for them by her school, her community, and eventually the government. She battles the weight of the world with the weight of being a middle schooler.

LORI: MELANCHOLY OF MY MOTHER'S LULLABIES

Abinash Bikram Shah, 14min, Nepal, 2022

A mother sings lullabies to her 12-years-old daughter in order to calm her down. But, when the lullabies end, the daughter's reality turns out to be much grimmer. A film about the legacy of patriarchy that is upheld by women and handed down to generations in the form of rituals and folk songs. A 2022 Cannes Film Festival selection.

MAASHI

Vrushab Maitri, 29min, India, 2022

A coming of age story of a 10-year old boy mourning the death of his beloved nanny Maashi. A tale of love, loss, and belonging, it's a drama about growing up and how grief changes us from within.

MAHALLE'S SCHOOL- FAMILY GOING LIVE

Akshay Pradip Ingle, 10min, India, 2022

Janu and Vedu are attending classes online for the first time. These two Indian children are inquisitive, but sometimes a bit rebellious too. They explore this new world together with their parents.

MASTERJI

Sameer Sharma, 9min, India, 2022

This is a story of Tyagi Sir - a biology teacher just 2 years away from retirement. In March 2020, as schools go online, Tyagi Sir's world changes overnight. He must enlist the help of his family to master technology and new ways of teaching.

MATEKULLI

Mashal Baloch, 9min, Pakistan, 2022

This short documentary explores the lives of children working in the coal mines of Mach, Balochistan. Although they find themselves in an exploitative environment from a tender age, they have made peace with working here to make a living. They share their personal stories, their relationship with coal and their will to survive.

MUSLIM GIRLS DTF: DISCUSS THEIR FAITH

Azzah Fatima, 18min, United States, 2022

A provocative half hour comedy series written and performed by an all Muslim female cast about topics that plague Muslim women today like sex, dating, body hair, and pork.

MY MOTHER'S GIRLFRIEND

Arun Fulara, 14min, India, 2021

Two working-class women, Renuka and Sadiya are in love with one other. They enjoy their day out celebrating Renuka's birthday and head home to spend the night together. But when Renuka's son confronts them, the two most important relationships in her life collide.

MY PARENT'S BAZAAR (EL BAZAR DE MIS PADRES)

Rakesh Narwani, 28min, Spain, 2022

According to the Indian family tradition, the eldest son is obliged to take care of the family business. This film documents an Indian family in Madrid, and a son who has other ideas.

NANA KI DUM

Jacob McSharma, 11min, United States, 2021

A new mom contends with her traditional Indian father while trying to sleep train her infant.

NIGHT, MOTHER

John Patrick Lowrie, 64min, United States, 2021

Set amidst the COVID-19 pandemic during a Zoom conversation between a mother and daughter, Jessie (Sheila Houlahan) tells her mother Thelma (Ellen McLain) that she will commit suicide within the hour. Exploring the concentric circles of isolation, grief, and suicide, this hybrid film based on Marsha Norman's Pulitzer Prize-winning play portrays a poignant and haunting picture of the current state of mental health care in America.

NO WATER, NO VILLAGE

Munmun Dhalaria, 29min, India, France, 2022

In the villages of the upper Indian Himalayas, life revolves around basic survival in an uninhabitable environment. The snow that makes half the year unlivable, is also the lifeblood of the farming community who depend on it for the only harvest of the year.

ONE SMALL VISIT

Jo Chim, 30min, Canada, 2022

The incredible true story of an immigrant Indian family who unexpectedly passes through the tiny Midwest hometown of Neil Armstrong in the wake of the '69 moon landing and the civil rights movement and ends up on the doorstep of the Armstrong home.

BAAHAR (OUTSIDE)

Prakshi Malik, 13min, United States, 2021

A mother mourns when her teenage daughter is accepted into boarding school.

PARAASAKTHI (THE GODDESS)

Sivaganesh, 42min, India, 2022

A struggling actor loses the person who believed in him the most - his mother.

PARIAH

Nishant Roy Bombarde, 25min, India, 2022

A new tenant in his home, the enigmatic Pankaj intrigues Rahul, stirring within him a yearning he doesn't quite understand yet. But when Pankaj's caste becomes known to the family, Rahul must decide what truly matters – age old prejudices or the joy of first love.

PARTY POSTER

Rishi Chandna, 20min, India, 2022

In suburban Mumbai, science, religion and politics comically collide amidst a raging pandemic, when a group of laundrymen set out to design a poster celebrating a hugely popular annual festival worshipping the deity Ganesha.

PERIANAYAKI

Bala Murali Shingade, 11min, New Zealand, 2022

Perianayaki, a 56-year old Sri Lankan immigrant struggles to fit in as she goes about her day stacking supermarket shelves. Today, on her wedding anniversary, she is forced to reconcile with the difficult realities of her life.

POWAI

Kuldip Patel, 126min, India, 2022

A triptych of stories about three women from diverse socio-economic backgrounds living in the titular developing suburb of Mumbai - a domestic worker, a preschool teacher and a software professional. As they struggle to realize their aspirations and claim their autonomy in a fast-changing, male-dominated, chaotic and often unforgiving urban landscape, their lives intersect in small, unexpected ways.

QUEER PARIVAAR

Shiva Raichandani, 27min, United Kingdom, 2022

When a mysterious gate-crasher appears at their wedding, Madhav and Sufi are forced to face past secrets and reflect on what makes a family. A joyous story of multi-generational LGBTQ+ identities and experiences.

RISING LOTUS

Gurinder J Singh, 20min, United States, 2022

A Punjabi immigrant woman stuck in an abusive arranged marriage finally musters the strength to escape when she realizes that her estranged son's life is in danger.

MULAQAT (SANDSTORM)

Seemab Gul, 19min, Pakistan, Italy, 2021

Zara, a teenager in Karachi, Pakistan, shares a sensual dance video with her virtual boyfriend, who then blackmails her. Caught between his manipulative behavior and the desire to experience love on her own terms, Zara searches for the strength to reject the confines of a patriarchal society.

SETHTHUMAAN

Thamizh, 112min, India, 2022

Seththumann is a social commentary about food cultures of two different communities in the Kongu belt of Tamil Nadu. It traces the journey of a landlord, from a dominant caste community, and his dedicated laborer, from a lower caste community with Pork as the unifying character in the film. Based on original short story by Perumal Murugan titled Varugari, film is centered around a group's desire to eat fried meat.

SHANKAR'S FAIRIES

Irfana Majumdar, 93min, India, 2021

India, 1962. Shankar is the indispensable servant on the estate of the parents of little Anjana and her brother. The little girl loves his fantastical stories and follows him around. Newly independent India is still class-bound and exploitative. The mother handles the servants with a tough hand and the father commands his force with authority. Meanwhile, in the village, Shankar's daughter gets sick, and he would like to go home.

SHILPI

Samudranil Chatterjee, 5min, United States, 2021

An Indian-American woman grapples with her ties to her cultural identity whilst feeling like an outsider, in a laundromat.

SHIMGA

Sanat Dhananjay Ganu, 17min, India, 2022

A woman separates coconut shells from the wet waste of a community, to use as firewood. One day, she finds the shells missing. What happened to them and did they belong to her anyway? An examination of the tension between the privileged and the underprivileged, and the conflict between ownership, rights, and needs.

SHOEBOX

Faraz Ali, 98min, India, 2021

Mampu watches her father struggling to keep his single-screen theatre alive - as her hometown Allahabad acquires a new name and starts losing traces of its past.

SONG OF THE SOUL (AJOB KARKHANA)

Shabnam Ferdousi, 109min, Bangladesh, 2022

Rajeeb is a popular rock star in Bangladesh, who considers himself the center of the universe. When he accepts a job to host a music travel show about the music and philosophy of folk music artists from all the corners of the country, his personality starts to change and a question begins to haunt him. Who is the real artist? Is it him or the remote underprivileged folk musicians?

SPEAK TO ME

Anmol Bajpai, 15min, United States, 2022

When her estranged mother deteriorates to dementia, Aisha must reluctantly care for her while searching for closure with their damaged past - one that only she now remembers.

STARCH

Ajai Vishwanath, 15min, Australia, United States, 2022

When her family's financial struggles come to the surface, a young Indian mother must confront her own pride and conscience to keep her family afloat in Australia.

STAY WITH ME A LITTLE WHILE

Sheheryar Sardar, 14min, United States, 2022

Farhan and Aadhya have been together for years, but a mental health crisis brings their relationship to the brink.

STRING OF STORIES

Indrani Nayar-Gall, 71min, United States, 2022

A portrait of three women who have been victims of the Devadasi tradition (religious servitude). These women, who hail from the least privileged sections of society, have been sacrificed at the altar of this illegal practice. Scarred by their experiences, they find themselves stripped of the fundamental rights to safety and education. Will they be able to rise above it and turn their lives around?

SWIPE

Arafat Mazhar, 14min, Pakistan, 2022

A young boy addicted to iFatwa, an app that crowdsources religious death sentences, spends his days swiping on the lives of strangers as he attempts to get a top spot on the Ajar Board.

THE BRITTLE THREAD

Ritesh Sharma, 97min, India, 2021

Resilient street dancer Rani works hard to care for her daughter, while reclusive weaver Shahdab discovers a new world in his friendship with an Israeli tourist. Exploring the love and hate dimensions amidst the ancient city of Varanasi, their cultural and political identities come to the fore.

PARAASAKTHI (THE GODDESS)

Sivaganesh, 42min, India, 2022

A struggling actor loses the person who believed in him the most - his mother.

THE ORCHID & THE TREE

Ganesh Thava, 10min, Canada, 2021

The echoes of grief linger decades after in a South Asian family that didn't—couldn't—get around to talking about it.

THE PROTECTOR (MUHAFIZ)

Pradipta Ray, 17min, India, 2022

During the 2002 Godhra riots in Gujarat, India, 30-year-old Hindu Samir, finds Rafiq, a twenty-something bearded Muslim boy, hiding in the bushes and learns he was chased by a Hindu mob. Over the course of the night, their dialogue leads to both men understanding each other's lived experience a little better.

THE REIN (LAGAAM)

Madan Kale, 20min, India, 2022

A husband comes to visit his wife who is working in the field, to celebrate her birthday. Their encounter slowly reveals the tension between them. A 2021 Kolkata Film Festival selection.

THE RETURN

Hena Ashraf, 18min, United States, India, 2021

A writer-director struggles with her profound sense of loss after the sudden death of her father, who dies while visiting his homeland of India. Hena wrestles with coming to terms with their strained relationship, by the only way she knows how: making a film.

THE ROUND LAKE

Zayan Agha, 11min, Pakistan, 2022

In 2030 Pakistan, two sisters, Hafsa and Noreen, live in a community without running tap water and desperately try to locate enough water to stay alive.

THE SAPLING (ROPTE)

Anuraj Rajadhyaksha, 10min, India, 2022

A loving but overprotective mother is not ready to let go. This is her journey of understanding that if you truly love someone, you should let them grow.

THE SKY IS FAR, THE EARTH IS TOUGH

Haya Fatima Iqbal, 33min, Pakistan, France, 2022

Shahbano, Zarb Ali and Nusrat are all residents of Pakistan's Ghizer district which is very exposed to climate disasters and has a simmering mental health crisis. Every time a landslide, avalanche or flood from melting glaciers occurs it destroys homes and agricultural land. Entire households are pushed further into poverty because they have nowhere to live, nothing to eat, and nothing to sell.

THE WAY WE ARE (PHIR KABHI)

Nihit Brave, 18min, India, 2022

A husband rehearses things he wants to say to his wife. A wife recounts the things she's never told her husband. But the things we can say to ourselves are often too difficult to say to others.

THERE IS NO OTHER WAY TO DO THIS

Mragendra Singh, 5min, United States, 2022

Stuck in a toxic marriage, a South Asian woman in her early thirties tries to end her relationship over several voicemails.

THIS STAINED DAWN

Anam Abbas, 89min, Canada, 2021

Karachi's young feminists organize a woman's march, coming up against Pakistan's radical religious right.

TIGRESS

Maya Bastian, 13min, Canada, India, 2022

An exploration of the disparity between diaspora youth who rebel with drugs and partying, and the youth who rebel by arming themselves and going to war. Trina, a stubborn and rebellious 20-something, encounters another version of herself as a paramilitary fighter for the notorious Tamil Tigers -- and her sense of western privilege collides with the reality of her ancestors.

TITLE FIGHT: BETWEEN TWO WORLDS

Surina Jindal, 65min, Canada, India, Singapore, United States, 2022

A champion wrestler trained in Kushti, manages the pressure of competing, with the cultural and familial pressures of being an Indian in Canada.

TOOFAAN MAIL

Akriti Singh, 97min, India, 2021

It was 1974; a woman landed at the New Delhi Railway station, she claimed she was the Queen of Awadh (an erstwhile province of India) and asked to meet Prime Minister, Indira Gandhi. This film is an almost-heist based on believe-it-or-not true events from the 1970s at the New Delhi Railway Station with Nawabs from Awadh, reporters from BBC, the station master, a rickshaw puller, and a queen.

UNMOTHERED

Urvashi Pathania, 15min, United States, 2020

An Indian American woman is forced to go back to the old country to scatter her mother's ashes. There, a series of mishaps reveals the family she took for granted and the secrets they keep.

WHEELS ON THE BUS

Surya Shahi, 15min, Nepal, 2022

After being bullied into making iron wheels for his upper caste peers, Bhyal (12), a lower caste blacksmith and his friend Laba (11) are compelled to steal iron from the village to make the wheels.

WOMEN BEYOND BOLLYWOOD

Rahila Bootwala, 52min, Canada, 2022

India's cinema industry is the largest in the world, and Bollywood is its flagship: stars, music, drama, not to mention rampant sexism, are its defining features. Today, a new generation of filmmakers is finally showing women as more than eye candy or appendages to larger than life male heroes.

YAHA WAHA

Sarah Li, 30min, United Kingdom, 2022

Two artists from different sides of London use their platforms to celebrate their South Asian heritage. Through their attempts to stay truly connected to their roots whilst challenging cultural stereotypes, they explore what it is to be British Asian.

YET ANOTHER WINTER

Kiran Shrestha, 22min, Nepal, 2021

A moving portrait; of a persistent mother Yasodha (27) who wants her innocent deaf daughter to have a voice, desperately looking for ways to heal her child.

ZAFAR

Aqsa Altaf, 14min, United States, 2022

A Pakistani immigrant juggles demanding ride share customers while talking on the phone to his mother in Pakistan.

ZINDAGI DOBARA

Amrit Kaur, 14min, United States, 2022

A South Asian teen is forced to live with her distant grandmother she's never met or heard of.